



1027 E 24th St, National City, CA 91950
cognate.collective@gmail.com | cognatecollective.com

RECENT SOLO / TWO-PERSON EXHIBITIONS |

Hacia la Vida / Toward Life

Tephra Institute of Contemporary Art, Reston, VA | Mar - May 2023

- Two-person exhibition featuring works by Cog•nate Collective and Hoesy Corona that honor the position of the immigrant and serve as reminders that the act of migration is deeply optimistic and full hope.

Tianquitzli: Portraits of the Market as Portal

Institute of Contemporary Art San Diego [North] | Nov 2022 - Feb 2023

- Solo exhibition exploring systems of multi-cultural exchange shape identity within cross-border market spaces.

Manos a la Obra [Hands to the Task]

18th Street Art Center, Los Angeles, CA | Oct 2021 - Feb 2022

- Solo exhibition of community-engaged projects sited at the intersections of cultural production and public markets in the context of the greater Baja/Alta California borderlands.

Como Soles: Despidiendo Luz [Like Suns: Emitting Light]

Best Practice, San Diego, CA | Nov - Dec 2021

- Solo exhibition of work produced in the context of the political/social/public health crises of 2020.

Regionalia

Grand Central Art Center (CSUF), Santa Ana, CA | Mar - Jun 2018

- Solo exhibition exploring the socio-cultural function of markets in the border region between Tijuana and Los Angeles.
- Featuring a series of public conversations exploring topics related to home, belonging, markets, music, and activism.
- Exhibition featured projects exploring identity in the Baja/Alta California region.

Otro Mundo Nos Espera [Another World Awaits Us]

Museum of Contemporary Art, San Diego, CA | Nov 2017 - Jan 2018

- Solo exhibition considering local border issues through the lens of science fiction and space exploration.
- Culmination of collaborations with students from San Diego State University's Chicana/o Studies Department.

RECENT GROUP EXHIBITIONS |

How We Gather

Mandeville Art Gallery, UCSD | Sep 2023 - Dec 2023

- Group exhibition featuring the work of artists exploring notions of solidarity in a post-pandemic world.
- Created a site-specific commission for the exterior LED video screen on the gallery facade.

San Diego Art Prize 2022

San Diego Central Public Library Art Gallery | Sep 2022 - Jan 2023

- Group exhibition featuring recipients of the 2022 San Diego Art Prize – Carlos Castro Arias, Alida Cervantes, Cog•nate Collective, and Angelica Escoto – for outstanding achievements in the field of visual arts.

Leaves for Burning

University Art Gallery, UC Irvine | Oct - Dec 2022

- Group exhibition featuring projects by Cog•nate Collective, Bassem Saad and Artur Zmijewski which explore questions of solidarity to transform systems of alienation, estrangement, oppression and injustice.

Sonic Terrains in Latinx Art

Vincent Price Art Museum, Los Angeles, CA | Mar - Jul 2022

- Group exhibition foregrounding sound-based works by Latinx artists, from early avant-gardism of experimental sound art to new interdisciplinary practices exploring the presence of a sonic imaginary within an artistic vocabulary.

Beautiful Diaspora / You Are Not the Lesser Part

Museum of Contemporary Photography, Chicago, IL | Mar - Jun 2022

- Group exhibition exploring solidarity across experiences of global artists of color and Black diasporic artists.

Counter-Mapping

516 ARTS, Albuquerque, NM | Oct 2021 - Jan 2022

- Group exhibition bringing together works that interrogate practices and epistemologies of mapping pertaining to issues of land, territory and borders.



Raisin

6018North, Chicago, IL | Chicago Architecture Biennial “The Available City” Partner Program | Sep - Dec 2021

- Group exhibition bringing together global, multicultural, multidisciplinary artworks reflecting on themes and legacies of the play Raisin in the Sun.
- The exhibition, curated by Asha Veal, is a partner program of the 2021 edition of the Chicago Architecture Biennial.

SD Practice

San Diego Art Institute, San Diego, CA | Jul - Sep 2021

- Group exhibition of artworks acquired by the City of San Diego (City) through the recent initiative of the same name.
- City of San Diego acquired the work Transborder Trajectories, to be exhibited in a public building.

Intergalactix: Against Isolation

LACE (Los Angeles Contemporary Exhibition), Los Angeles, CA | May - Aug 2021

- Group exhibition bringing together artists working in El Salvador, Guatemala, Mexico and the United States, who examine the violence that physical and conceptual borders generate in Central and North America.
- Commissioned to create new work for the show.

Talking to Action: Art, Pedagogy, and Activism in the Americas

Pratt Manhattan Gallery, New York, NY | Sep - Dec 2019

School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL | Aug - Dec 2018

Otis College of Art & Design, Ben Maltz Gallery, Los Angeles, CA | Sep - Dec 2017

- Group exhibition exploring the relationship between art, pedagogy, and political action across the Americas.
- Exhibition was part of the Getty Foundation’s Pacific Standard Time: LA/LA initiative.
- Exhibited documentation produced as part of MICA projects in Los Angeles and Tijuana markets.

To Tame a Wild Tongue: Art after Chicanismo

Museum of Contemporary Art, San Diego, CA | Jul - Dec 2020

- Exhibition brings together over twenty-five artists who are part of the MCASD collection who explore distinct aspects of the Mexican American experience.

Mexicali Biennial

Armory Center for the Arts, Pasadena, CA | Oct 2019 - Jan 2020

- Binational group exhibition meditating on the myth of “Califia”.

Being Here With You

Museum of Contemporary Art, San Diego, CA | Sep 2018 - Feb 2019

- Group exhibition featuring artists from Tijuana/San Diego.
- Exhibiting a series of custom botanica prayer candles, that were lit during a participatory performance, as a call for an end to unjust detention/incarceration policies.

The US-Mexico Border: Place, Imagination, Possibility

Maison Folie Wazemmes, Lille, France | Apr - Jul 2019

Craft Contemporary Museum, Los Angeles, CA | Sep - Jan 2017

- Group exhibition featuring artists who engage with the border as physical space, as narrative, and as laboratory.
- Exhibition was part of the Getty Foundation’s Pacific Standard Time: LA/LA initiative.
- Exhibited Transborder Trajectories as part of a larger installation documenting projects at the San Ysidro Port of Entry.

Mapear no es Habitar

FLACSO Arte Actual, Quito, Ecuador | Oct - Nov 2016

- Group exhibition exploring critical cartography at FLACSO’s Arte Actual gallery in Quito, Ecuador.
- Exhibited Transborder Trajectories and other projects produced at the San Ysidro Port of Entry.

RECENT WORKSHOPS / LECTURES / PRESENTATIONS |

“Hacia La Vida / Toward Life: An Embroidery Workshop”

The Mexican Cultural Institute, Washington D.C. | Mar 11, 2023

- Designed and facilitated a drawing and embroidery workshop inspired by family migration stories, feminist craft practices, and research around public markets in the borderlands between Baja and Alta California.



“Sound and Power: Artists and Community Gathering”

Vincent Price Art Museum, East Los Angeles College, Los Angeles, CA | Jul 23, 2022

- Presented alongside AMBOS Project, Sonic Insurgency Research Group, and Penelope Uribe-Abée on notions of community engagement and collective empowerment through art and sound.

“Little Tokyo: How a History Shapes a Community”

Japanese American National Museum | Jul 25, 2022

- A National Endowment for the Humanities Landmarks of American Culture Workshop for Teachers

- Presented “Future Echoes” project and research conducted

“Migration, Media Arts, and Latinx Subjectivities”

Stanford University, Humanities Center Art + Justice Research Workshop | Mar 11, 2022

- Co-facilitated Workshop exploring notions of citizenship as they pertain to contexts defined by migration.

“Charlas de Produccion: Liminalidad en el Arte Actual”

Universidad Autonoma de Baja California, Facultad de Artes Mexicali, Baja California, Mexico | Feb 22, 2022

- Presented on a panel discussing the topic of “Liminality” in relation to Interdisciplinary Art.

“Fronteras y Diasporas: Arte en la Movilidad” [Borders and Diasporas: Art in Movement]

Parque Cultural de Valparaiso, Valparaiso, Chile | Nov. 10, 2021

- Virtual Artist with Liliana Angulo Cortes and Cog•nate Collective, moderated by Bill Kelley Jr., exploring notions of migration and action across/against borders.

“Cog•nate Collective: Artist Talk + Seminar”

University of Southern California, Roski School of Art & Design | Feb 17, 2021

- Presented on work and facilitated a seminar in CRIT 515 “Visiting Artist and Scholar Seminar”.

“Art and Aesthetics as Counter-Technology”

Counter-Technologies at the Edgelands Binational Conference, UCSD, San Diego, CA / Tijuana, BC, MX | Feb. 29, 2020

- Presented on panel at the Instituto Municipal de Arte y Cultura [Tijuana] speaking to notions of art as a counter-technology in the effort to empower communities and amplify everyday creative acts of resilience/resistance.

“Decolonization Workshop / Taller de Descolonizacion”

Armory Center for the Arts, Pasadena, CA | Oct 12, 2019

- Co-designed and co-facilitated a workshop exploring notions of decolonization and indigenous resilience/resistance in collaboration with Comunidades Indigenas en Liderazgo [CIELO], a community organization working with Indigenous communities from Mexico and Central America in Los Angeles.

PUBLICATIONS |

“Gathering Place: A Portrait of Markets in Three Parts” Peer-reviewed Multi-media Article

In Foundry: University of California Humanities Research Institute Journal [Online] [Fall 2023]

“Conversations on Sound and Power: Cog•nate Collective” Interview

In March: A Journal of Art & Strategy [Online] [Mar 2022]

<https://march.international/conversation-on-sound-and-power-cognate-collective/>

“To Care, To Belong: Art-work in Community During the COVID-19 Pandemic” Peer-reviewed Article

In Kalfou: A Journal of Comparative and Relational Ethnic Studies, Vol. 8 No. 1-2. [Fall 2021]

“Regionalia: Tracing Nascent Citizenship on the U.S./Mexico Border” Article

In Zocalo Public Square, “Glimpses” Feature [Online] [Nov 30, 2020]

<https://www.zocalopublicsquare.org/2020/11/30/regionalia-us-mexico-border-citizenship/viewings/glimpses/>

Cog•nate Collective: Regionalia

Monograph published by X Artists’ Books and CSUF Grand Central Art Center. [Jan 2020]

“Artist Communique: Through the Threshold, across the Fracture: On Borders, Art, and Citizenship” Article

In Aztlan: A Journal of Chicano Studies, Volume 44.2. [Fall 2019]



“A Nuestro Pueblo Migrante: A Collective Dedication” Multi-media Article
Commissioned + Published by Open Space, San Francisco Museum of Modern Art. [Jan 2019]

“Notes from the Field: The Elias Fontes Collection” Book Chapter
In L.A. Collects L.A. Edited by Jesse Lerner & Ruben Ortiz Torres
Published by the Vincent Price Art Museum. [Jan 2018]

SELECTED BIBLIOGRAPHY + REVIEWS |

Nahui Garcia, Contemporary Art Review Los Angeles [Issue 25, Fall 2021], “Intergalactix: Against Isolation / Contra el Aislamiento at LACE.”

Alana Hernandez, Herein Journal [Oct 2020], “Alana Hernandez on Cog•nate Collective.”
<https://www.hereinjournal.org/essays/alana-hernandez-on-cognate-collective>

Shana Lutker & Mario Ontiveros, X-TRA Contemporary Art Quarterly [Jul 2020], “Artists and Rights: Sustaining Spaces,”
<https://www.x-traonline.org/online/artists-and-rights-podcast>

Abe Ahn, Hyperallergic [Oct 25, 2019], “Visions of California That Don’t Begin or End at the Border Wall.”
<https://hyperallergic.com/524023/calafia-manifesting-the-terrestrial-paradise-armory-center-for-the-arts>

Marcus Civin, Artforum International [Nov 9, 2018] “Being Here with You/Estando Aqui Contigo: 42 Artists from San Diego and Tijuana at Museum of Contemporary Art San Diego.”
www.artforum.com/picks/museum-of-contemporary-art-san-diego-downtown-77504.

Bill Kelley, Talking to Action: Art, Pedagogy and Activism in the Americas.
Exhibition Catalogue University of Chicago Press: 2017.

Lowery Stokes Sims, The US-Mexico Border: Place, Imagination, and Possibility.
Exhibition Catalogue, Getty Foundation: 2017.

Kinsee Morlan, The Voice of San Diego [Feb 27, 2017], “The Most Memorable Acts of Protest Art at the Border.”
www.voiceofsandiego.org/topics/arts/the-most-memorable-acts-of-protest-art-at-the-border.

AWARDS + RESIDENCIES |

San Diego Art Prize [2022]

Commons Lab: Place and Public Life Residency 18th Street Art Center [2020-2022]

Little Tokyo Service Center +Lab Artist Residency [2019]

Hyde Park Art Center, Jackman Goldwasser Residency [2018]

Arizona State University Projecting All Voices Fellow [2017-2018]

Irvine Exploring Engagement Grant Fellow at Museum of Contemporary Art San Diego [2017]

Joan Mitchell Foundation Emerging Artist Grant [2016]

LA Area Emmy, KCET Artbound: Borderlands episode [2016]

Art Matters Foundation Grant Recipient [2015]

NALAC Artist Fellowship Grant Recipient [2013-2014]

Grand Central Art Center Artist-in-Residence Program [2013-2019]



EDUCATION |

Misael G. Diaz

M.F.A. in Visual Arts
University of California, San Diego
- Completed Dec 2012
- San Diego Fellowship Recipient

M.A. in Latin American Studies
University of California, Los Angeles
- Completed 2010

B.A. in Art History and Latin American Studies
University of California, Los Angeles
- Completed 2010
- Summa Cum Laude

Amy Sanchez Arteaga

M.F.A. in Critical + Curatorial Studies
University of California, Irvine
- Completed Jun 2016
- Critical Theory / Graduate Feminist Emphases

B.A. in Art History, English Minor
University of California, Los Angeles
- Completed 2010
- Cum Laude
- Departmental Honors
- College Honors

WORK EXPERIENCE |

Misael G. Diaz

Assistant Professor, Art, Media, and Design
California State University, San Marcos
Fall 2019 - Ongoing

Lead Faculty: Production I
Otis College of Art & Design
Graduate Public Practice
Fall 2014 - Spring 2015

Lead Artist for Open Spaces: Logan Heights
San Diego Museum of Art
Sep 2013 - Mar 2014

Support Faculty: Graduate Public Practice Program
Otis College of Art & Design
Aug 2013 - Jun 2016

Lecturer: Visual Arts
UCSD, Visual Arts Department
Spring 2013

Amy Sanchez Arteaga

Lecturer, Contemporary Art + Theory
San Diego State University
Spring 2020 - Ongoing

Research Assistant: L.A. Collects L.A.
Getty Pacific Standard Time: LA/LA
Vincent Price Art Museum
Apr 2013 - Jan 2016

Support Faculty: Graduate Public Practice Program
Otis College of Art & Design
Aug 2013 - Jun 2015

Museum Educator / Teen Programs Educator
Museum of Contemporary Art San Diego
Jun 2011 - Sep 2013

Contributor
KCET, Artbound
Apr 2012 - 2015