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Founded in 2010. Currently active in Santa Ana, CA and Tijuana, BC, MX.

SELECTED EXHIBITIONS //

Intergalactics: Against Isolation [Forthcoming]

Los Angeles Contemporary Exhibitions [LACE], Los Angeles, CA | Oct 2020 – Dec 2020

- Group exhibition mapping the genealogies of artistic and collaborative practices in border zones and their extensions, since 1994 and the implementation of the North American Trade Agreement [NAFTA].
- New project commissioned for exhibition will be produced in collaboration with the Los Angeles-based binational organization Frente Indígena de Organizaciones Binacionales (FIOB) [Indigenous Front of Binational Organizations].

Mexicali Biennial

Armory Center for the Arts, Pasadena, CA | Oct 2019 – Jan 2020

- Group exhibition meditating on the myth of “Calafia” exhibited *Es Mejor Encender una Luz...* and sound score produced in collaboration with the Frente Indígena de Organizaciones Binacionales (FIOB).

Territorium

Instituto Municipal de Arte y Cultura, Tijuana, B.C. MX | Jul – Sep 2019

- Group exhibition documenting urban dynamics as they develop in response to border zones.
- Sister exhibition to “Tunnel below / Skyjacking above: Deconstructing the border” (2017) in Berlin.

The Tokyo Show: Black and Brown are Beautiful

Hyde Park Art Center, Chicago, IL | Jun – Sep 2019

- Group exhibition of four projects exploring practices of solidarity between POC communities.

Talking to Action: Art, Pedagogy, and Activism in the Americas

ASU Art Museum, Tempe, AZ | Feb – Jun 2019

- Group exhibition exploring the relationship between art, pedagogy and political action across the Americas.
- Produced site-specific works in collaboration with ASU students and local immigrant-rights groups PUENTE and Aliento.

Being Here With You / Estando Aquí Contigo

Museum of Contemporary Art, San Diego, CA | Sep - Feb 2019

- Group exhibition featuring artists from Tijuana/San Diego.
- Exhibiting a series of custom *botánica* prayer candles, that were lit during a participatory performance, calling for the end to unjust immigrant detention/incarceration policies.

Regionalia

Grand Central Art Center (CSUF), Santa Ana, CA | Mar - Jun 2018

- Solo exhibition exploring the socio-cultural function of markets in the border region between Tijuana and Los Angeles.
- Featuring a series of public conversations exploring topics related to home, belonging, markets, music, and activism.
- Featuring projects produced in collaboration with local artisan co-ops and immigrant-rights organizations.

Otro Mundo Nos Espera

Museum of Contemporary Art, San Diego, CA | Nov 2017 - Jan 2018

- Solo exhibition considering local border issues through the lens of science fiction and space exploration.
- Culmination of collaborations with students from San Diego State University’s Chicana/o Studies Department.

Talking to Action: Art, Pedagogy, and Activism in the Americas

Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA | Sep - Dec 2017

- Group exhibition exploring the relationship between art, pedagogy and political action across the Americas.
- Exhibited the MICA trailer, with documentation produced during MAP projects in Los Angeles and Tijuana markets.
- Exhibition was part of the Getty Foundation’s Pacific Standard Time: LA/LA initiative.

The US-Mexico Border: Place, Imagination, Possibility

Craft Contemporary, Los Angeles, CA | Sep - Jan 2017

- Group exhibition featuring artists who engage with the border as physical space, as narrative, and as laboratory.
- Exhibited sculptural and mapping projects exploring the provenance and circulation of souvenir objects in Tijuana.
- Exhibition was part of the Getty Foundation’s Pacific Standard Time: LA/LA initiative.



Mapear no es Habitar

FLACSO Arte Actual, Quito, Ecuador | Oct - Nov 2016

- Group exhibition exploring critical cartography at FLACSO's Arte Actual gallery in Quito, Ecuador.

No Exit

Organ Kritischer Kunst, Berlin, Germany | Sep - Nov 2015

- Group exhibition exploring the relationship between art and migration as it relates to the US/Mexico border.

RECENT PUBLICATIONS //

Cog•nate Collective: Regionalia (Monograph), Grand Central Art Center, X Artists' Books: Los Angeles. 2020.

"Artist Communique: Through the Threshold, across the Fracture: On Borders, Art, and Citizenship," in *Aztlan: A Journal of Chicano Studies*, Fall 2019, Volume 44.2.

"A Nuestro Pueblo Migrante: A Collective Dedication" Essay + Mixtape

Commissioned + Published by *Open Space*, San Francisco Museum of Modern Art | Jan 2019

L.A. Collects L.A. | "Notes from the Field: The Elias Fontes Collection" Essay

Edited by Jesse Lerner and Ruben Ortiz Torres, Published by the Vincent Price Art Museum | Jan 2018

SELECTED BIBLIOGRAPHY //

Ahn, Abe. "Visions of California That Don't Begin or End at the Border Wall," in *Hyperallergic*, Oct 25, 2019.
<https://hyperallergic.com/524023/calafia-manifesting-the-terrestrial-paradise-armory-center-for-the-arts>

Civin, Marcus. "Being Here with You/Estando Aqui Contigo: 42 Artists from San Diego and Tijuana" at Museum of Contemporary Art San Diego, in *Artforum International*, Nov 9, 2018.

www.artforum.com/picks/museum-of-contemporary-art-san-diego-downtown-77504.

Decker, Arden. "Bienal de MexiCali 2018: CALAFIA, California, USA," in *Terremoto*, Oct 27, 2018.

<https://terremoto.mx/bienal-de-mexicali-2018-calafia-california-eua/>

Kelley, Bill. *Talking to Action: Art, Pedagogy and Activism in the Americas*, Exhibition Catalogue, University of Chicago Press: 2017.

Stokes Sims, Lowery. *The US-Mexico Border: Place, Imagination, and Possibility*. Exhibition Catalogue, Getty Foundation: 2017.

SELECTED RESIDENCIES AND GRANTS //

Little Tokyo Service Center, +Lab Artist Residency | 2019

Hyde Park Art Center, Jackman Goldwasser Residency | 2018

ASU Art Museum, Projecting All Voices Fellowship | 2017-2018

Museum of Contemporary Art San Diego, Exploring Engagement Fellows | 2017-2018

Joan Mitchell Foundation Emerging Artist Grant | 2016

IV Encuentro Iberoamericano de Arte, Trabajo y Economia, FLACSO, Quito, Ecuador | 2016

Art Matters Foundation Grant | 2015

Grand Central Art Center Artist-in-Residence Program | 2013-2019