



Info //

Founded in 2010. Currently active in Santa Ana, CA and Tijuana, BC, MX.

Recent Exhibitions //

Regionalia

CSUF Grand Central Art Center, Santa Ana, CA | Mar - Jun 2018

- Solo exhibition exploring the socio-cultural function of markets in the border region between Tijuana and Los Angeles.
- Culmination of collaborations with local artisan co-ops and youth activist organizations.

Otro Mundo Nos Espera

Museum of Contemporary Art, San Diego, CA | Nov 2017 - Jan 2018

- Solo exhibition exploring local border conditions using the lens of science fiction and outer-space exploration.
- Culmination of collaborations with students from San Diego State University's Chicana/o Studies Department.

Talking to Action: Art, Pedagogy, and Activism in the Americas

Otis College of Art & Design, Ben Maltz Gallery, Los Angeles, CA | Sep - Dec 2017

- Group exhibition exploring the relationship between art, pedagogy and political action across the Americas.
- Exhibition was part of the Getty Foundation's Pacific Standard Time: LA/LA initiative.

The US-Mexico Border: Place, Imagination, Possibility

Craft & Folk Art Museum, Los Angeles, CA | Sep - Jan 2017

- Exhibition featuring artists who explore the border as physical space, as narrative, and as laboratory.
- Exhibition was part of the Getty Foundation's Pacific Standard Time: LA/LA initiative.

In Transit: Arts, Migration, Resistance

University of Arizona, Museum of Art, Tucson, AZ | Sep - Jan 2017

- Group exhibition exploring the relationship between art and migration as it relates to the US/Mexico border.
- Exhibiting The Other Half photograph series as well as the Border Cam/e/o video supercut.

Go Tell It

Museum of Contemporary Art, San Diego | May - Aug 2017

- Group exhibition exploring the relationship between art, protest and political speech.
- Exhibited the Borderblaster (SD/TJ) sound sculpture and produced a new binational sound work.

Mapear no es Habitar

FLACSO Arte Actual, Quito, Ecuador | Oct - Nov 2016

- Group exhibition exploring critical cartography at FLACSO's Arte Actual gallery in Quito, Ecuador.
- Exhibited documents from Dialogue in Transit: Evolution of a Line and Transborder Trajectories.

Occupy Thirdspace

Space 4 Art, San Diego, CA | Sep - Oct 2014

- Group exhibition exploring contemporary art production along the border.
- Exhibited documents from Dialogue in Transit: Evolution of a Line, and the cog•nate cruiser.

Los Angeles SUR: Biennial - Comings and Goings: Alien Phenomenologies, Precarious Memories, Transient Exchanges
Cerritos College Art Gallery | Oct - Dec 2013

- Group exhibition as part of the 2nd annual Los Angeles SUR: Biennial.
- Exhibited a site-specific iteration of Borderblaster exploring the relationship of commuting to migration.

Divested Interest: Exchange Conversations with Cog•nate Collective and Ramiro Gomez

CSUF Grand Central Arts Center | May - Jul 2013

- Featured artist, exhibiting projects 32 Cans, Something to do with Crossing... and Borderblaster (SNA).

Living as Form (the Nomadic Version)

University Art Gallery UCSD | Oct - Dec 2012

- Commissioned to create the public art project, Borderblaster, as part of the group exhibition.



Recent Projects //

Parkeology: Border Trolley Tours

San Diego, CA | June 2017

- A free public audio-trolley-tour between Balboa Park and border territories of San Ysidro.
- Designed in collaboration with Kate Clark's Parkeology, with support from the San Diego Art Institute.
- Facilitated in partnership with members of the Kumeyaay Nation and Casa Familiar Teen Docent program.

Mobile Agora Project (MAP): TJ

Sobreruedas Pancho Villa, Tijuana, BC, MX | May 2017

- Public art project featuring artistic interventions, performances and in-site workshops within a market.
- Featuring collaborations with students from the Universidad Autonoma de Baja California and local artists.

Otro Mundo Nos Espera | CCS 499: Transborder Exigencies

Museum of Contemporary Art, San Diego + San Diego State University, San Diego, CA | Jan - May 2017

- Facilitated a special-studies course in the Chicana/o Studies Department on art, politics and the border.
- Students in the course developed a pirate-radio intervention exploring border issues through sci-fi.
- The project was commissioned as part of a Museum of Contemporary Art San Diego initiative.

AMBOS (Art Made Between Opposite Sides)

San Ysidro Port of Entry, Tijuana, BC, MX | August 2016

- Public Art Project at the San Ysidro Port of Entry, featuring collaborations with LA + TJ based artists.
- Co-organizers with Tanya Aguiñiga (Los Angeles).

Mobile Agora Project (MAP): LA

Santa Fe Springs Swap Meet, Los Angeles, CA | June 2016

- Public art project featuring artistic interventions, performances and in-site workshops within a market.
- Featuring collaborations with craft co-op Manos Unidas Creando Arte, and activist group RAIZ.

Social Neighborhood Art (SNA) Project: Agora

Santa Fe Springs Swap Meet, Los Angeles, CA | Feb - May 2016

- Public art project in collaboration with Cal State Fullerton students.
- Co-facilitators of the course "Culture Education" taught by Anthropology Professor Karen Stocker.

StoryLines TJ/SD

San Diego, CA + Tijuana, BC, MX | May 2015

- Multi-platform storytelling platform and binational audio tour exploring the border's evolution.
- Co-organizers with San Diego/Tijuana artists with support from the UCSD Center for Digital Humanities.

Social Neighborhood Art (SNA) Project

CSUF Grand Central Art Center, Santa Ana, CA | Sep 2014-Jan 2015

- Workshop series culminating in a public intervention with Cal State Fullerton students.
- Co-teachers of the course "Culture Education" taught by Anthropology Professor Karen Stocker.

Dialogue in Transit: Evolution of a Line

San Ysidro Port of Entry, Tijuana, BC, MX | March 2014

- Mobile Conference at the San Ysidro Port of Entry and the Mercado de Artesanías de la Línea.
- Organized and coordinated participation of Norma Iglesias Prieto, Victor Clark Alfaro and Omar Pimienta.



Publications + Presentations //

Making Communities: Art and the Border | “Dialegethai” Performance
UCSD University Art Gallery, San Diego, CA | Apr 2017

Mesa de Dialogo - Cartografias y Geografias Criticas | Artist Talk + Panel Presentation
FLACSO Arte Actual, Quito, Ecuador | Oct 2016

Just Speak Nearby: The Politics and Practices of Art Writing | “Dialegethai” Performance
356 Mission, Los Angeles, CA | Apr 2016

Border Labs | Laboratorios Fronterizos - Binational Performance Festival | “Dialegethai” Performance
Human Resources, Los Angeles, CA + Estacion Teatro, Tijuana, BC, MX + CECUT Tijuana, BC, MX

Block by Block: Art + Impact Workshop | Workshop in collaboration w/ Cocina Abierta
Crocker Art Museum, Roberts Family Development Center, Sacramento, CA | Jun 2015

LA/LA Place and Practice Symposium | Artist Talk
The Getty Center, Los Angeles, CA | May 2015

Congreso Territorios Comunitarios: Arte Cultura & Educación en las Fronteras | Artist Talk
Universidad Autonoma de Baja California, Facultad de Artes, Tijuana, BC, MX | Apr 2015

Heteropolis | “Mixtec Artisan Residency + Mobile Billboard” Chapter
Adaptive Actions Publication | Dec 2013

“Perspectives: Mexican-American Art” | Artist Talk
Museum of Contemporary Art, San Diego, CA | Jun 2012

SDMA Summer Salon Series | “About Crossing...” Presentation
San Diego Museum of Art, San Diego, CA | Jun 2012

Informal Market Worlds Conference | “Sobreruedas means On-Wheels” Binational Market Tour
University of California, San Diego, CA (in partnership with Goldsmiths University of London) | Feb 2012

Awards //

Joan Mitchell Foundation Emerging Artist Grant | 2016
- To support the development of ongoing work related to the Mobile Agora Project (MAP).

Art Matters Foundation Grant | 2015
- To support the development of a San Diego/Tijuana iteration of the Mobile Agora Project.

SPArt Foudation Grant | 2015
- To support the development of a pilot iteration of the Mobile Agora Project in Los Angeles.

NALAC Artist Fellowship Grant | 2013-2014
- To support the development of *Dialogue in Transit: Evolution of a Line* mobile conference.